



**TOP PROGRESSIVE HOUSE & TRANCE DJ MARKUS SCHULZ  
HEADLINES CHAOS MANILA SEPTEMBER ROSTER**  
*Sandro Silva and Marc Vedo also scheduled to perform this month*

Manila, August 26, 2015 – Chaos night club at City of Dreams Manila keeps club-goers and dance music fans entranced with its roster of international DJs and artists performing at the trend-setting venue this September. Top DJ and producer Markus Schulz leads the notable roster and is set to spin his smash trance anthems and progressive house beats on September 25, while electro and progressive house tunes will likewise be served by rising talent Sandro Silva and “breakthrough DJ” Marc Vedo on September 4 and September 12, respectively.

**Sandro Silva on September 4**

At 23, young Dutchman Sandro Silva has quickly risen as one of the industry’s most promising artists, having joined EDM trailblazer Zedd during the latter’s “Clarity” album tour throughout Mexico in 2013, and graced festivals such as Tomorrowland, TomorrowWorld, ULTRA in Miami, Ultimate Music Experience, and Escape from Wonderland to name a few. His first big break came when mash-up icon Laidback Luke discovered his unique ability, and the industry legend guided Sandro to develop his skills. This led to the release of the single “Prom Night” in 2010, which garnered rave reviews in the scene and was featured as an Essential Choice track on Pete Tong’s eponymous BBC radio show.

In 2012, Sandro collaborated with high-profile DJ Quintino for his track “Epic”, cementing his status in the dance scene with its video gaining over 15 million views on YouTube. The tune was certified platinum in Holland, Gold in Belgium, and was included in global charts across Europe. Since then, he released massive, heart-pounding beats through tracks such as “Puna” on Spinnin’ Records and “Payback” on Hardwell’s Revealed Recordings. He likewise released tunes on Sander van Doorn’s Doorn Records and Calvin Harris’s Fly



Eye Records.

### **Marc Vedo on September 12**

Named as one of DJ Mag's Best Breakthrough DJs of 2010, Marc Vedo has performed in global music festivals, top-tier nightclubs and hotspots, and has effectively produced top tracks with a number of mega artists. Marc has circled the globe introducing his electronic beats to audiences in America, Argentina, Brazil, Chile, Colombia, Canada, China, the Philippines, Hungary, Singapore, Japan, the Netherlands, and Russia. He has performed alongside industry icons such as The Chemical Brothers, Tiesto, Carl Cox, and Sasha, and draws crowds at the world's finest festivals – Glastonbury, Global Gathering, Homelands, and the Berlin Festival.

Under his Koolwater Recordings label, Marc released dance hits such as "Chemical Fatboy", which was included in Hed Kandi's Twisted Disco album, and "Escada", a track that crossed over 25 compilations. The label also produced "Don't Take the Night" and "Kalino Mome", among others, which never fail to keep partyphiles gyrating to the tunes' melodic and euphoric beats.

Together with British songwriter and lead singer of pop band Culture Club Boy George, Marc formed the record label VG Records, which produced "Sunshine Into My Life" featuring Basement Jaxx lead singer Sharlene Hector. Marc has also collaborated with music icon George Michael to produce "Every Other Lover", George's first official release in recent years.

### **Markus Schulz on September 25**

Markus Schulz has made waves in the global dance industry as a trance music DJ and producer. In 2010, DJ Magazine awarded him as one of the Top 10 DJs in the world, ranking 8<sup>th</sup> among a total of 100 of his peers in the industry. Two years later, DJ Times magazine recognized Markus as America's Number 1 DJ. Songs like "First Time", "You Won't See Me Cry 2005", "The New World", "Red Eye To Miami", and "Sorrow Has No



Home", are just a few of his widely recognized releases.

Born in Eschwege in Germany, Markus is also known for his unique remixes on both classic and fresh tracks, released through his own EDM label, Coldharbour Recordings. Throughout his career, he has had the opportunity to work with notable artists such as Madonna, Depeche Mode, Everything But The Girl, OceanLab, Gabriel & Dresden, Télépopmusik, Fat Boy Slim, and many more. His remixes of Jewel's "Intuition" and "Stand" placed #1 on the Billboard club chart.

With a repertoire of hit singles and remixes under his belt, Markus has invaded the global festival scene, performing for some of the world's largest music events, including: Electric Daisy Carnival, Electric Zoo, Monster Massive, Together As One, Ultra Music Festival, Amsterdam Dance Event, Nature One, Dance Valley, Love Parade, Global Gathering, Creamfields, ETD Pop (Electro Techno Disco Popsicle), Trance Energy, Bang Music Festival, Future Music Festival, and A State of Trance.

Chaos Manila is open on Fridays & Saturdays from 11 PM to 6 AM. For Chaos VIP table reservations, guests can call 0917-8863678 or e-mail [chaostablereservations@cod-manila.com](mailto:chaostablereservations@cod-manila.com). Tickets are also available at SM Tickets via <http://smtickets.com>. Door charge for Markus Schulz, Marc Vedo, and Sandro Silva are priced at PhP 1,000 each and are inclusive of one drink per ticket.

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### **Safe Harbor Statement**

This release contains forward-looking statements. These statements are made under the "safe harbor" provisions of the U.S. Private Securities Litigation Reform Act of 1995. The Company may also make written or oral forward-looking statements in its periodic reports to the U.S. Securities and Exchange Commission (the "SEC"), in its annual report to



shareholders, in press releases and other written materials and in oral statements made by its officers, directors or employees to third parties. Statements that are not historical facts, including statements about the Company's beliefs and expectations, are forward-looking statements. Forward-looking statements involve inherent risks and uncertainties, and a number of factors could cause actual results to differ materially from those contained in any forward-looking statement. These factors include, but are not limited to, (i) growth of the gaming market and visitation in Macau and the Philippines, (ii) capital and credit market volatility, (iii) local and global economic conditions, (iv) our anticipated growth strategies, and (v) our future business development, results of operations and financial condition. In some cases, forward-looking statements can be identified by words or phrases such as "may", "will", "expect", "anticipate", "target", "aim", "estimate", "intend", "plan", "believe", "potential", "continue", "is/are likely to" or other similar expressions. Further information regarding these and other risks, uncertainties or factors is included in the Company's filings with the SEC. All information provided in this release is as of the date of this release, and the Company undertakes no duty to update such information, except as required under applicable law.

### **About City of Dreams Manila**

City of Dreams Manila opened its doors to the public in December 2014 and marked the formal entry of Melco Crown Entertainment into the fast-growing and dynamic tourism industry in the Philippines. The new integrated casino resort at Entertainment City, Manila Bay, Manila, is solely operated and managed by Melco Crown Philippines.

The dynamic and innovative resort complex, located on an approximately 6.2-hectare site at the gateway to Entertainment City, includes the ultimate in entertainment, hotel, retail and dining and lifestyle experiences with aggregated gaming space, including VIP and mass-market gaming facilities with up to approximately 380 gaming tables, 1,700 slot machines and 1,700 electronic table games.

The integrated resort features three distinctive entertainment venues, including Manila's



first branded Family Entertainment Center, a live performance central lounge inside the casino and a night club situated at the Fortune Egg, an architecturally-unique dome-like structure, which is accented with creative exterior lighting design. It is an iconic landmark of the Manila Bay area.

City of Dreams Manila is destined to deliver an unparalleled entertainment and hospitality experience to the Philippines and will ultimately play a key role in strengthening the depth and diversity of Manila's leisure, business and tourism offering, enhancing its growing position as one of Asia's premier leisure destinations. It has been developed to specifically meet the needs of the large, rapidly growing and increasingly diverse audience of leisure and entertainment seekers both in the Philippines and those visiting Manila from across the Asia region and around the world.

#### **About Melco Crown (Philippines) Resorts Corporation**

Melco Crown (Philippines) Resorts Corporation, with its shares listed on the Philippine Stock Exchange (PSE: MCP), is a subsidiary of Melco Crown Entertainment (SEHK: 6883; NASDAQ: MPEL). It has developed City of Dreams Manila, a casino, hotel, retail and entertainment integrated resort in Manila, which has six hotel towers, including the Crown Towers hotel, Nobu Hotel and Hyatt City of Dreams Manila, numerous specialty restaurants and bars, gaming facilities, a multi-level car park, as well as three separate entertainment venues. For more information about Melco Crown Philippines, please visit [www.melco-crown-philippines.com](http://www.melco-crown-philippines.com).

#### **About Melco Crown Entertainment Limited**

Melco Crown Entertainment, with its shares listed on the Main Board of The Stock Exchange of Hong Kong Limited (the "Hong Kong Stock Exchange") (SEHK: 6883) and its American depository shares listed on the NASDAQ Global Select Market (NASDAQ: MPEL), is a developer, owner and operator of casino gaming and entertainment resort facilities in Asia. Melco Crown Entertainment currently operates Altira Macau



([www.altiramacau.com](http://www.altiramacau.com)), a casino hotel located at Taipa, Macau and City of Dreams ([www.cityofdreamsmacau.com](http://www.cityofdreamsmacau.com)), an integrated urban casino resort located in Cotai, Macau. Melco Crown Entertainment's business also includes the Mocha Clubs ([www.mochaclubs.com](http://www.mochaclubs.com)), which comprise the largest non-casino based operations of electronic gaming machines in Macau. The Company is also developing the planned Studio City Project, a cinematically-themed integrated entertainment, retail and gaming resort in Cotai, Macau. In the Philippines, Melco Crown (Philippines) Resorts Corporation's subsidiary, MCE Leisure (Philippines) Corporation, currently operates and manages City of Dreams Manila ([www.cityofdreams.com.ph](http://www.cityofdreams.com.ph)), a casino, hotel, retail and entertainment integrated resort in the Entertainment City complex in Manila. For more information about Melco Crown Entertainment, please visit [www.melco-crown.com](http://www.melco-crown.com).

Melco Crown Entertainment has strong support from both of its major shareholders, Melco International Development Limited ("Melco") and Crown Resorts Limited ("Crown"). Melco is a listed company on the Hong Kong Stock Exchange and is substantially owned and led by Mr. Lawrence Ho, who is Co-Chairman, an Executive Director and the CEO of Melco Crown Entertainment. Crown is a top-50 company listed on the Australian Securities Exchange and led by Chairman Mr. James Packer, who is also Co-Chairman and a Non-executive Director of Melco Crown Entertainment.

### **About Chaos**

Manila's Chaos Nightclub offers an unparalleled nightlife experience. The beautiful and bizarre interactions between unexpected design elements inspire audiences to indulge their five senses and surrender to their desires. Hammered gold walls lead to grand doors with mysterious cast hands reaching out to pull guests in. Gnarled branches and candlelight welcome guests at the hostess stand, combining the elements of earth and fire.

Audiences can indulge in their fantasies as acrobats dance and performers entertain alongside world-class DJs in the high-energy Dance Club or enjoy a private thrilling experience in the gorgeously designed KTV Rooms. The nightclub is spread across two



levels, over some 3,000 square meters and will open its doors to more than 2,000 clubbers looking for the best mix from the international DJ's and private rooms.

### **About The Ault Group**

The Ault Group was launched in January, 2012 by Founder and Principal, Michael Van Cleef Ault, who has been in the nightclub industry for over three decades. He is supported by a close group of highly skilled experts representing the industry's most proficient operatives, with international reach, unrivalled talent, length, and depth of experience. The Ault Group was a direct response to the success of Pangaea Singapore, Michael Ault's latest and most ambitious nightclub venture. Pangaea Singapore is also the highest earning club in the world, per square foot.

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